

FAR EAST FILM FESTIVAL 20

April 20-28, 2018 – Udine – Teatro Nuovo & Visionario

FAR EAST FILM FESTIVAL 20

20 YEARS OF FEFF, 20 YEARS OF ASIA IN EUROPE

**East and West are two twins
in the official image of #FEFF20.**

26th February 2018
For immediate release

UDINE – **10+10**. A sum. A sum of chapters, experiences, journeys, but also (above all?) a sum of distances, both geographical and cultural, that maths has merged together. East and West. Europe and Asia. Udine and the world. These asymmetries are more harmonious than they seem. **Not exactly identical twins, but twins nonetheless.**

And here are the **two twins**, the two symbols of resemblance/difference that graphic designer **Roberto Rosolin** has adopted to create the official image of **Far East Film Festival 20**. Two half-naked bodies on a white background, telling an unembellished story of people and passion. A meeting place. A sum.

As already announced, goddess **Brigitte Lin Ching Hsia** will be responsible for symbolically cutting the ribbon, officially opening the **20th edition**, and **Udine** will once again, for 9 days, be transformed into the **European epicentre of Asian cinema**. 9 days of films and cultural events, **from 20th to 28th April**, to continue to discover and to add up people and passion.

FEFF has always been, first and foremost, a big celebration of cinema that has never stopped shipping into Friulian land real-life legends (such as **Jackie Chan** and **Joe Hisaishi**), cult filmmakers (such as **Johnnie To** and **Takashi Miike**), film stars, professionals and key players of the film industry, and last but not least the devoted **FEFF tribe**: the incredible **audience** that has increasingly spread the **Far East Film Festival's** name across the world. Long before the world was accessible through social media.

Ufficio Stampa / Far East Film Festival 20
Gianmatteo Pellizzari & Ippolita Nigris Cosattini
0432/299545 - 347/0950890
feff@cecudine.org - stampafareastfilm@gmail.com